

The FRANMOBE project, a new approach to the didactic of languages and cultures for specific purposes. Didactic presentation of the FRANMOBE Guide

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The FRANMOBE guide is a "didactic" guide: it is intended for teachers who are considered to be didacticians, that is, professionals capable of constantly constructing methodological devices that are complex because they are diverse, evolving and negotiated, in order to adapt to the varied and variable objectives and needs of their learners. (p. 9)

FRANMOBE is an original and, we believe, efficient device for the teaching of languages on specific objectives, but also interesting for the general reflection on the didactic of languages-cultures and for the training to this didactic. It is for these reasons that I immediately agreed to participate in its two parts: the research-action part, by ensuring the scientific follow-up of the work of several university research teams on classroom experiments (PRISA-FRANMOBE); the didactic engineering part, by finalizing the design of a reference framework and by ensuring the direction of the team of writers of the didactic guide. This explains the references to several of my articles in this Didactic Presentation, which will allow teachers who wish to do so to deepen their understanding of the didactic design of FRANMOBE and of this guide.

This didactic guide will cover the four projects of the FRANMOBE course, each composed of three mini-projects with their referential and their three-course sequences. It begins with a "Zero Sequence" ("Sequence 0") devoted to the introduction of the course and a first diagnostic approach of the students' knowledge and representations concerning the French language and the Francophonie, as well as their mobility project. The present edition of March 2022 is a partial, but not provisional, version: it contains only Project 1, "Considering participating in an academic mobility program", but in its final version. The decision was made to give the following three projects more time to experiment.

1. The FRANMOBE reference system

The FRANMOBE framework is an "action-oriented" framework, because it aims to give each student the ability to perform several types of actions:

- pedagogical projects (four for the whole course) and mini-projects (three per project), their successive realization providing each student with the progression of both the elaboration of his/her academic mobility project and his/her French learning process;
- the design and preparation of an academic mobility program, a real social action in the four "domains" or "sectors of social life" in which the Common European Framework of Reference for Languages (CEFR, 2001) situates it, namely the personal, public, educational, and occupational domains:

The public domain refers to everything connected with ordinary social interaction (business and administrative bodies, public services, cultural and leisure activities of a public nature, relations with the media, etc.). Complementarily, the personal domain comprises family relations and individual social practices.

The occupational domain embraces everything concerned with a person's activities and relations in the exercise of his or her occupation. The educational domain is concerned with the learning/training context (generally of an institutional nature) where the aim is to acquire specific knowledge or skills. (p. 15).

- the constitution of the file as well as the argumentative presentation of its individual project of academic mobility, with the questions and remarks to be expected from future interlocutors: What is your motivation to participate in a mobility program? What choices of destination/institution/mobility program did you make? Why did you make these choices? What is your academic project? What do you plan to do, concretely, during this stay? When you return to your home country, how will you integrate your mobility experience into the rest of your university education and/or your occupational project?

There is, therefore, - and this is one of the fundamental didactic characteristics of the FRANMOBE course - a homology between the ends (the individual mobility projects and the collective French teaching-learning project) and the means (the so-called "project pedagogy", the reference pedagogy of the "Social Action-Oriented Approach"), which is a guarantee of coherence and a factor of efficiency.

The FRANMOBE reference framework is made up of all the reference frameworks of each mini-project, each of these reference frameworks being composed of its operational objectives (chapter 1.1 of this presentation), its documentary and cultural resources (chapter 1.2) and its language resources (chapter 1.3). We will then discuss the distinction between projects, mini-projects and sequences (Chapter 2), and finally the question of evaluation (Chapter 3).

1.1. Operational objectives

They describe the outcomes of the successive tasks that will lead to the completion of each mini-project. At the end of Mini-project 2 of Project 1, for example, the students must have achieved "Situate themselves in the academic spaces of the Francophonie". The operational objectives of this mini-project, which can be seen to correspond to tasks that follow a chronological order, are as follows:

- Identify French-speaking universities with their various courses.
- Know the specifics of the different university spaces and services offered.
- Ask for information on site.
- Find your way around a campus, ask for and orally indicate an internal route.

The most important operational objective of the entire course, because it is transversal to all the projects and mini-projects, is the first objective announced in Sequence 0, namely "to become aware of the characteristics of the project approach of the FRANMOBE course" (p. 15), and to manage to implement it throughout the course. The characteristics of the project approach can thus be considered as the main methodological resources of the FRANMOBE reference framework.

The teacher will never insist too much on these characteristics at that moment, and he will never remind them too often afterwards. Inherited from the project approach, another fundamental characteristic of the FRANMOBE course is that it does not aim only at cultural and language objectives, but also at formative goals in the domains -to use the CEFR typology again- personal, public, educational, and occupational. The project approach is an approach that FRANMOBE students must master not only for this course, but for all their university studies; and they will subsequently have to implement it both in their occupational and civic lives: for this reason, the skills that this approach mobilizes are often said to be "transversal". They are constantly called upon in a more or less explicit way in a foreign language course, but the teacher can make the students work on them in a conscious and systematic way:

[...] by exploiting the homology between the classroom micro-society and the outside society, one can consider and make the language classroom function as a "co-cultural incubator", i.e. of social action culture, i.e. a place and a time where students, in an intensive and secure manner because mediated by the teacher, have the opportunity to train in skills that will be necessary later on in their occupational and civic lives: adapting to other ways of working; working in groups; facing the unknown, uncertainty and complexity; learning from one's own mistakes and from the mistakes of others; producing by making the most of limited means; conceiving and conducting collective projects; self-

evaluating individually and collectively¹ ; etc. The language-culture teacher can then fully claim a role of educator in school teaching, and of trainer in vocational teaching. (p. 59)

Extract from: Christian Puren, "[L'outil médiation en didactique des langues-cultures: balisage notionnel et profilage conceptuel](#)" ("The mediation tool in language-culture didactics: notional tagging and conceptual profiling")

Students who ultimately decide not to engage in an academic mobility program will have benefited, by taking this FRANMOBE course, not only from good initial learning of French, but also from a quality training in what could be called "intellectual and cultural mobility".

It is likely that some students have a learning culture that is far removed from the so-called "project culture". The shared teaching-learning methodology, necessary for the smooth and efficient functioning of this dual process, must be considered as a co-construction between the teacher and the students, which requires negotiation, compromise, and evolution over time. The Sequence 0 syllabus, for example, states as one of its objectives that students should be able to "take initiative in proposing materials and activities, suggesting ways to better adapt the course to their needs". It is obvious that this objective of individual and collective autonomy will not be achieved by all students and the class group at the end of these first hours. Nevertheless, it must be part of the constant concerns of the teacher from the start, one of whose main functions is to constantly adjust his or her level of intervention according to the learners' level of autonomy so that the latter rises a little higher². The teacher's support can go as far as control, which must therefore also be considered, paradoxically, as a means of empowering the learners.

Christian Puren, "[Contrôle vs. autonomie, contrôle et autonomie: deux dynamiques à la fois antagonistes et complémentaires](#)" ("Control vs. autonomy, control and autonomy: two dynamics that are both antagonistic and complementary")

This begins, in this Sequence 0 of the FRANMOBE course, by asking the *learners* (the term here is more appropriate than that of the student) to make explicit their own conceptions and representations of the learning-teaching of a foreign language (L2). This work is all the more necessary in distance or hybrid teaching, as the amount of individual work is greater, and the students then have all the time in the world to take charge by implementing their own strategies. This teaching guide presents the documents used and the activities carried out by certain teachers in their sequences, but we will not forget all the methodological negotiation and fine-tuning work that must have been carried out upstream between them and their students. The negotiation also concerns the contents, whether it is the choice of documents and their use (we will come back to this later), or that of the language exercises.

Nor is the project culture necessarily the one that teachers have experienced in their own previous learning, the one they have been trained in, or the one they have had the opportunity to train in so far in their classroom practices. Another fundamental characteristic of the FRANMOBE framework is that it functions, because of the implications of its implementation in the classroom, as an instrument of self-training in what can be called, this time, the "didactic mobility" of the teacher, insofar as he or she is led to reconfigure, by diversifying it, his or her "didactic system", i.e., all his or her teaching strategies. The action-oriented perspective and its project-based pedagogy are particularly well suited to this enrichment work, guaranteeing maximum adaptability to the objectives, needs and expectations of the learners, because they naturally function as a "didactic integrator".

Christian Puren, "[Le projet pédagogique comme intégrateur didactique](#)" ("The pedagogical project as a didactic integrator"),
"[Integrative Functions of the 'Mini-Projects' of the Didactic Units of Language Textbooks in the Social Action-Oriented Approach \(SAOA\)](#)"

¹ Regarding personal and group self-evaluation in FRANMOBE, see *below* p. 12 the chapter written by Marina Da Costa and Christian Puren.

² This is the idea of Vygotsky's "zone of proximal development", applied here to the problematic of autonomy.

In other words, the complexity of the action to be carried out by the learners themselves leads them, together with the teacher, to implement all the "methodological matrices" currently available, namely the active, communicative, plurilingual and actional matrices. They must respectively: understand authentic documents; communicate with each other and with the teacher; use their skills acquired in L1 and possibly in other languages; act to prepare their personal academic mobility project individually and collectively.

Christian Puren, "[Matrices méthodologiques actuellement disponibles en didactique des langues-cultures](#)", "[Integrative Functions of the 'Mini-Projects' of the Didactic Units of Language Textbooks in the Social Action-Oriented Approach \(SAOA\)](#)" (p. 21)

A good illustration of the importance of the didactic reconfigurations necessary for the implementation of the FRANMOBE frame of reference is provided by the large number of research issues that could be identified *a priori*, for the PRISA-FRANMOBE program, as being to be taken up anew in the FRANMOBE classroom practices. In addition to the above-mentioned problematic of plurimethodology, these include the problematic of autonomy (with the relationships between autonomy and heteronomy and individual autonomy and collective autonomy); plurilingual classroom management; metacognitive activities, which are necessary, in particular, for the regulation of learning in the project approach; and culture (with the co-construction of a common teaching-learning culture). This is the reason why this guide has been called not "pedagogical" nor "methodological", but "didactic": it is addressed to teachers considered as *didacticians*, i.e. professionals capable of constantly constructing complex methodological devices in order to adapt to the varied and variable objectives and needs of their learners, because they are diverse, evolutive and negotiated.

Christian Puren, "[La didactique des langues-cultures étrangères entre méthodologie et didactologie](#)" ("*The didactics of foreign languages and cultures between methodology and didactology*")

1.2. Documentary and cultural resources

In the Social Action-Oriented Approach –in French, "perspective actionnelle", taking "perspective" in a methodological sense (the project approach), but also in the psychological sense (the perspective in which the students constantly place themselves and the FRANMOBE course is constructed, namely that of a future academic mobility)–, authentic documentation occupies a strategic place for three strong reasons:

1. It is the documentation that guarantees the contribution of cultural resources. However, it is mainly on culture –the culture of the countries and higher education institutions of the French-speaking world– that the motivation of students for mobility and their choice of mobility is determined.
2. It is on the documentation that the formative stakes of the project approach are mainly played out, *i.e.* the empowerment and the responsibility of the students, both individual and collective. This didactic guide proposes for each mini-project some documents, because it was necessary to propose some to illustrate concretely the approach, but they are there, precisely, only as illustrations. For this reason, in the first project, the guide is based on documents proposed by different teachers; Internet links are often given to other documents; students are often given the choice of choosing their documents in groups from documentary files, in particular those proposed online by higher education institutions in French-speaking countries promoting mobility; documentary resources are only indicated in the reference material in general terms (e.g. "Testimonies of students on their mobility"). that the documentary resources are only indicated in the reference material in general terms (e.g. "Students' testimonies on their course and/or their mobility stay", "Programmes and diplomas of the country of origin and of the countries of mobility", "Promotional or information pages of official university websites", for the Mini-project 1 of Project 1); or –last but not least– that the reference framework is not given for the whole course, nor even by projects, but by mini-projects, with the documents and sequence activities actually worked on by teachers with their students.

Indeed –and this is another of the fundamental characteristics of the FRANMOBE course–, it is up to the teacher and the students to search for, select, organize and exploit documentary

resources based on the reference system, certainly, but according to their needs and in their own way: The FRANMOBE course is designed and should be implemented as a permanent joint construction by the teacher and the students, the latter taking more and more initiatives as they become more autonomous, as they progress in their language skills and as their mobility projects mature.

3. Finally, it is also in the documentation, and during the work on the documentation, that the language resources to be worked on appear.

1.3. Language resources

The first work of the Council of Europe, which led to the publication of the English *Threshold Level* in 1975 and the French *Un niveau seuil* in 1975, was based on the principle of "defining language needs".

The expression does not take into account the fact that it was in reality a definition prior to the courses, and carried out by linguists, didacticians, authors of manuals, sometimes by the teachers themselves, and thus without the participation of the learners. It is on this principle, which dates back almost half a century, that FSP (French for Specific Purposes) or FUP (French for University Purposes) courses are still mainly based, even if adjustments to the pre-programmed contents can be made during the course, on the initiative of the teacher and the students.

One of the didacticians still most cited as a reference for this principle of "defining language needs" is René Richerich and his 1985 book, *Besoins langagiers et objectifs d'apprentissage* (*Language Needs and Learning Objectives*, Paris: Hachette, 1985). But those who quote him (usually just the title...) never mention, to my knowledge, that he had published six years earlier, in 1979, an article entitled

René Richerich, "[*L'antidéfinition des besoins langagiers comme pratique pédagogique*](#)"
(*"The Anti-Definition of Language Needs as Pedagogical Practice"*)

in which he questioned this single principle in advance because he considered it as contrary to "learner-centeredness", another principle that the same promoters of these types of courses would claim.

After stating that the strategies and resources actually mobilized by the students were as important as the objectives, and that special moments of reflection (now called "metacognitive" reflection) should therefore be devoted to them, and after giving some concrete examples of "anti-definition pedagogical practices", René Richerich concluded his article with these lines:

Let us emphasize that these moments of awareness of objectives and resources as well as discovery of strategies can vary in length and frequency. Their ultimate goal is to make a learner or a group of learners increasingly responsible for their learning by having them communicate on a theme that is nevertheless of some importance to them: why and how they learn a particular foreign language. It will be noted that in the approaches and practices briefly indicated above, the term "need" never appears. In fact, this is because we "don't need it anymore". It is the resources (what material means are lacking) and the strategies (what actions are to be taken) that will give some expression to the notion of lack mentioned at the beginning. Instead of analyzing, defining, identifying "needs", one will remain attentive, throughout the learning process, to what needs to be done and changed in order to achieve each new objective. For, to paraphrase the phrase quoted by Cooper: "When I learn a language, I don't have a whole series of language needs, but I do need a lot of things. (p. 58)

We consider that the prior technical analysis of language needs has now become obsolete because of the strong current convergence between (1) the Social Action-Oriented Approach and the project approach (where needs are action needs) (2) the requirement for training in personal and collective autonomy of students as future professionals (who will then have to implement this same project approach) and (3) the digital environments and tools including the digital network (the Web), which now allow students themselves immediate access to an enormous mass of authentic resources (including in L1), to very broad or conversely very targeted cultural and language research, to self-correcting online exercises and to automatic translators:

Christian Puren, "[Nouvelle perspective actionnelle et \(nouvelles\) technologies éducatives : quelles convergences... et quelles divergences ?](#)" ("New Social Action-Oriented Approach and (new) educational technologies: what convergences... and what divergences?")

The set of language resources of the FRANMOBE reference framework, as one might wish to reconstitute it by compiling the reference framework of the different mini-projects, does not in any way constitute the language program of this course - there is none! - The language resources of these references are the language contents that coincide with the language needs of the students for the actions they had to carry out, on the one hand, and the needs of exploitation of the documentation used, on the other hand. These needs can be qualified as "emerging", born from the actions undertaken and modifying these actions in their turn, in a complex recursive relationship opposite to the linear and deterministic logic of the prior technical analysis of language needs.

This is why these needs are given in the guide for each mini-project in mini-references displaying the operational objectives and the documentary and cultural resources that have also been mobilized on this occasion. The primary responsibility of the teacher, as a professional in foreign language and culture, is to guarantee this coincidence and recursion between needs and action during the learning process.

From a purely linguistic point of view, the classification of language forms is always more or less debatable. In the FRANMOBE reference framework, we have grouped them in a didactic logic, i.e. under the headings to which teachers are accustomed (morphology, syntax, notions, speech acts, lexicon), so that they can more easily identify and manipulate the contents themselves.

- Some language achievements of the type "speech acts + specific notions" seemed to us to be classifiable as operational objectives in the very first mini-project. For example, in Mini-project 1 of Project 1, we find "Introducing oneself as a student" and "Presenting one's academic background" (p. 23). These are still simple reception-transmission of information as they were in the early days of communicative approach courses.

But as early as Mini-project 2, we see that the operational objectives go beyond this limited framework to become complex actions mobilizing resources to be researched and exploited according to one's project, at the same time as the results of this process can modify this same project: "Locate French-speaking universities with their different training courses", "Know the specificities of the different university spaces and services offered". The action-oriented perspective and its project-based pedagogy thus lead to the integration of communicative competence into "informational competence", one of the basic components of which is the ability to locate only relevant information, *i.e.* useful for the planned action.

Christian Puren, "[The shift from the paradigm of communication to the paradigm of action, and its implications for practical implementation of the social action-oriented approach](#)"

- General concepts were used to group otherwise heterogeneous grammatical forms such as adverbs, prepositions, and conjunctions according to meaning, as well as a common vocabulary. In the language resources of Project 1 Mini-project 1, for example, we find numeration, place, time and identification (see p. 23).

- The last section, Lexicon, covers all the vocabulary necessary to understand and use the supporting documents used. It would not have made sense to list them all, even if they were not exhaustive, so it is limited to the following statement, which is the same for all the mini-projects: "Vocabulary needed to achieve the operational objectives of each mini-project in the areas and for the themes it mobilizes, and with the documents used".

2. Projects, mini-projects, sequences

There are four projects, each consisting of three mini-projects, each of which includes three "sequences", each of which requires several hours of work, and therefore takes place over several sessions.

The names of these projects, which announce the action to be carried out, are for the moment the following (those of the last three projects are likely to be modified, according to the result of the experiments in progress at CEFET and UFMG, in Belo Horizonte):

- Project 1: "Envisioning academic mobility"
- Project 2: "Preparing for student life in a French-speaking country"
- Project 3: "Developing a mobility project"
- Project 4: "Preparing and presenting your application"

The mini-projects are real projects, even if they are small, because they are autonomous: they are not "tasks", which are parts of a project to be carried out in a chronological order in order to complete the project by means of a "final task", as is the case in the didactic units of the manuals. In the FRANMOBE course, it is the cumulative realization of each of the mini-projects that contributes to giving students the ability to carry out the complex action of the overall project (Project 1, 2, 3 or 4): the mini-projects are components of their common project, not phases. Project 1, for example, "Envisioning Academic Mobility", proposes three different ways of envisioning it, even though it is clear that they have been classified from the least defined to the most defined and from the present to the future, as is the logic of the project:

Mini-project 1: Present your academic background

Mini-project 2: Situating oneself in the academic spaces of the Francophonie

Mini-project 3: Getting ready to organize your weekly schedule on-site

In the guide, the internal construction of the projects is therefore modular. This is generally the case within the mini-projects, *i.e.* from one sequence to the next, even though the documents and activities specifically proposed by the teachers who designed the guide take into account the constraints of the language progression from one sequence to the next. This modularity will allow teachers and students to consider a certain level of autonomy even if they decide to use the didactic material proposed in the FRANMOBE guide for the most part: this "supervised" autonomy could be precious for teachers beginning a FRANMOBE course without having practiced the project approach until then.

The sequence is a didactic notion: it is the equivalent, in this guide, of the didactic unit in the textbooks, *i.e.* a series of materials and activities constituting a sufficiently coherent whole so that the different language activities (comprehension, expression, interaction and mediation in writing and speaking) can be worked on in an integrated manner. FRANMOBE teachers, therefore, have a lot of work to do, much of which is already delivered "ready to use" in the manuals, and which is a matter of didactic engineering:

Christian Puren: "[*Projet pédagogique et ingénierie de l'unité didactique*](#)"
(*"Pedagogical project and engineering of the didactic unit"*)

Their work is all the more delicate because they must constantly take into account the needs, suggestions and reactions of the students. The FRANMOBE guide is intended to be a "didactic" guide because it aims to provide teachers not with a "ready-to-teach" textbook, but with a "ready-to-be-trained-to-teach" one.

3. Individual and collective self-evaluation (Christian Puren and Marina Da Costa)

The Institutional Presentation of this guide states that FRANMOBE is also intended to be "a tool for learning the French language in an academic context. However, it is not the intention of this course to conduct summative evaluations of language skills, and even less to prepare for official certifications. The originality of FRANMOBE is that it is first and foremost a tool for developing personal projects, and as such, its specific evaluation approach must be consistent with the project approach. This means, in concrete terms, that this evaluation must have the following characteristics:

- This is a self-assessment.
- It is both individual and collective.
- It focuses on project development processes and learning processes.
- It is "formative", *i.e.* it aims to train in self-evaluation, which implies a reflection on the part of its actors to become aware of the way in which they carry it out, and thus be able to improve it.

- It is to be constructed jointly by the teacher and the learners.

Hence our proposals in point *a* below: this is not a questionnaire, but a self-questioning guide intended to help each student, with the help of their teacher, to come up with the questions to ask and the answers to seek. It seems important to us that an entire session be devoted to this at the end of each mini-project.

Two extracts from Paul Cyr's book *Les stratégies d'apprentissage (Learning Strategies)* seem to us to be able to provide valuable assistance to learners in constructing their questions and answers from the self-questioning guide proposed here. Teachers will present the content of these two excerpts to students as they see fit, in whatever way they deem fit:

Paul CYR, "[Définition et typologie des stratégies d'apprentissage](#) » - « [Quelques recommandations pour améliorer votre apprentissage du français](#) " ("Definition and typology of learning strategies" - "Some recommendations to improve your learning of French")

The following is *a* guide to individual self-assessment, and point *b* contains instructions for the group self-assessment that should be carried out afterwards.

a) Individual self-assessment

From a personal point of view

- Do I feel more motivated, equally motivated, less motivated for an academic mobility project? Because of/because of what? What would I need to maintain or increase my motivation?
- Do I feel that I have made sufficient progress in the design of my personal project? If yes, in what way and thanks to what? If not, why not, and what would I need to do to make better progress?
- Do I feel that I have become more aware of my personal learning strategies (which ones?) and have diversified them (in what ways?). If not, why not, and what would help me to do so?
- Do I feel that I have made sufficient progress in terms of learning autonomy? If yes, in what way and thanks to what? If not, why not, and what would I need to improve?
- Do I feel that I have made sufficient progress in my knowledge of the culture of French-speaking countries and universities? If yes, in what way and thanks to what? If not, why not, and what would I need to do to improve?
- Do I feel that I have made sufficient progress in my mastery of French? If yes, in what way and thanks to what? If not, why not, and what would I need to do to learn the language better?

From a collective point of view

- Do I feel that I have made an effective personal contribution to the teacher's activity and to the group activities, both for the maturation of the mobility projects and for the language learning? If yes, in what way and thanks to what? If not, how could my contribution be improved?
- Do I feel that the group teaching and group activities have made an effective contribution to the maturation of my personal mobility project and to my learning of French? If yes, in what way and thanks to what? If not, how could this contribution be improved?

b) Group self-evaluation

Instructions: In a class session, decide together how you will use the results of the individual self-assessments to arrive at a collective oral or written assessment that you will present to your teacher and discuss with him or her in order to arrive at joint decisions regarding the continuation of the course.

4. Regulation moments (at the end of each sequence)

In addition to these individual and collective self-assessment sessions at the end of each mini-project, there will naturally be moments for regulating learning, which are well known to teachers and which they organize as soon as they feel the need to do so, in order to regulate their own teaching as well, but which will have a particular relevance at the end of each sequence, since each one constitutes a teaching-learning unit. At these moments, more personal, more

immediate, and more concrete questions, remarks and requests will undoubtedly arise, which will usefully complement the more collective, more distanced and more reflective work carried out during the self-evaluation sessions at the end of each mini-project.

5. A project of self-appropriation of the FRANMOBE course by the teachers themselves

In its final version, this FRANMOBE guide will offer only partial illustrations of the last three projects. These will be Mini-project 1 for Project 2, Mini-project 2 for Project 3, and Mini-project 3 for Project 4, each mini-project with its own reference framework and three sequences.

This could be a good opportunity for FRANMOBE teachers to launch and lead a collaborative project together to not only complete this guide, but to enrich and improve it continuously. In addition to the interest for the guide and its future users, this would lead them to engage themselves collectively in a process of personal and collective autonomy similar to the one they will ask their students to implement in their courses.
